

# Come Alive

(based on the recording from the Lauren Daigle album "How Can It Be")  
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Lauren Daigle and Michael Farren  
Arr. by Dan Galbraith

Ballad ♩ = 76

Intro

Am Synth fade in

Am

Pno. lead  
pulsing bass, no drums

piano sim.

F

5

1 Verse

1x - pno only  
2x - light band

Am *mf - mf*

1. Thru the eyes of men it seems there's so much we have lost as

2. But we know that You are God, Yours is the vic - to - ry.

7

F

we look down the road where all the pro - di - gals have walked.

9

We know there is more to come that we may not yet see. So

Dm

One by one the e - ne - my has whis - pered lies, then led them off as slaves.

11

with the faith You've giv - en us we'll step in - to the val - ley un - a - fraid.

1. G 2. G

As

13

2 Chorus

Yeah.

Fma<sup>9</sup> Band in - full drive C G

16

we call out to dry bones, "come a - live, come a - live."

Fma<sup>9</sup> C G

18

We call out to dead hearts, "come a - live, come a - live."

Fma<sup>9</sup> Am G F C E

20

Up out of the ash - es let us see an arm - y rise.

F G 2nd X to Coda C Drums play thru - - - >

22

We call out to dry bones, "come a - live."

3 Verse Rolling pno. lead Band - Med. groove

Am

25

3. God of end - less mer - cy, God of un - re - lent - ing love,

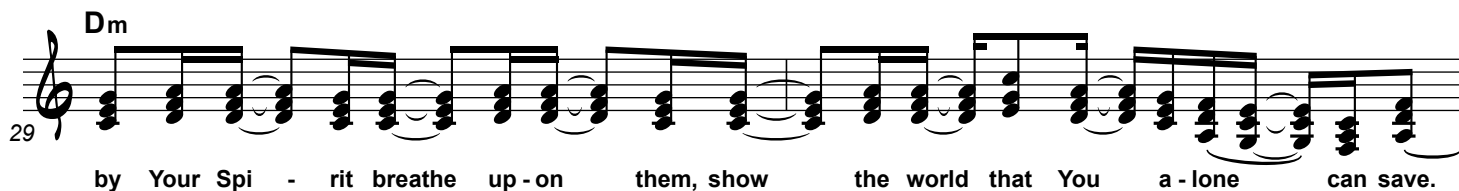
Mel. in middle

F

27

res - cue ev - 'ry daught - er, bring us back the way - ward son. And

29 **Dm**



by Your Spi - rit breathe up - on them, show the world that You a - lone can save.

31 **F** *Mel. on top* **G** **D.S. al Coda**



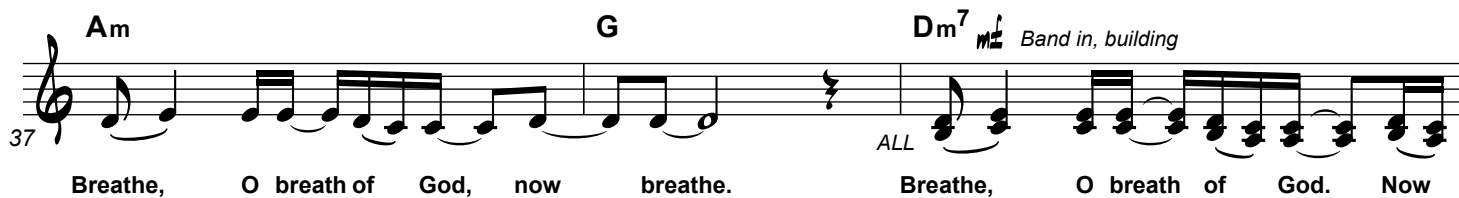
You a - lone can save. So,

**Coda** **4 Bridge** *piano only - diamonds* **Fma<sup>7</sup>**



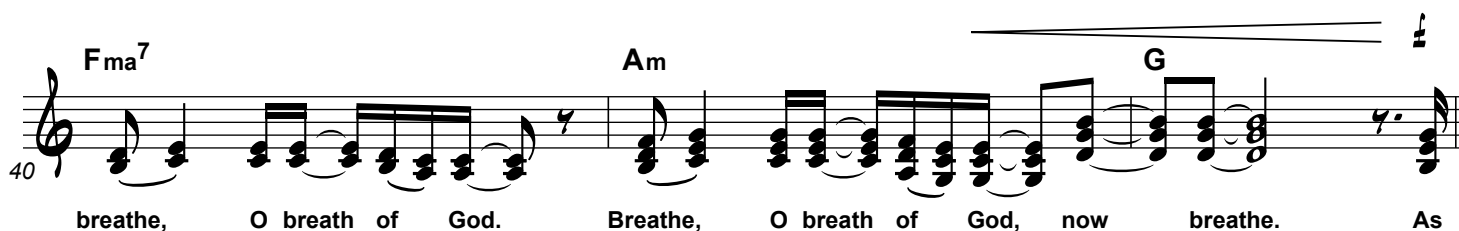
So breathe, O breath of God. Now breathe, O breath of God.  
*Opt. W.L. only*

37 **Am** **G** **Dm<sup>7</sup>** *Band in, building*




Breathe, O breath of God, now breathe. Breathe, O breath of God. Now

40 **Fma<sup>7</sup>** **Am** **G**



breathe, O breath of God. Breathe, O breath of God, now breathe. As

**5 Chorus** **Fma<sup>9</sup>** **C** **G**



we call out to dry bones, "come a - live, come a - live."

45 **Fma<sup>9</sup>** **C** **G**



We call out to dead hearts, "come a - live, come a - live."

47 **F** **ma<sup>9</sup>** **A** **m** **G** **F** **C**  
**E**

Up out of the ash - es let us see an arm - y rise.

49 **F** **G** (W.L.) **A** **m** **F**

We call out to dry bones, "come a-live." Yeah we call out to dry

52 **G** **6** Tag **C** *Pno, pads only  
bass pulses* W.L. **C**

bones, "come a-live." Come a-live.

55 **A** **m** **C**<sup>5</sup>